

# Jon Fauer

## Director / Cameraman Commercials

Aqualeader	Dolphins
ARRI	16SR3 Intro
AT&T	Value
Blistex	Closer to Perfection: Heidi Klum
Bodyglove	Windsurfing
Bon Ton	Fashion
Buick	Test Track
Buick	Classic
Buick	Park Avenue
Buick	Quality
Canon	McEnroe-Easy to Handle
Clairol	Real, Dawn
Coast Guard	Night Rescue
Coast Guard	Oil Spill
Country Inn	Cheese
Deptford	Real Thoughts
European Drinks	Gabriella Szabo (Olympic Gold 5K)
	Wonder Spring (Kids)
Evian	Ultralite
Fuji	Mountain Bikes (winner BOLI)
Genuardi's	Family, Up-Country, Community
GNC	Bone, Calcium, Science, Rust
Golden Brau	Friends
Hartmarx	Jack Nicklaus--Competition
Kia	Rio
Macy's	Thanksgiving Campaign, Christmas Campaign
May D&F	Fashion
MCI	Skyline
Mervyn's	50 <sup>th</sup> Anniversary
Mitsubishi	Montero
NBC	Mary Lou Retton
Neutrogena	No Jennifer Love Hewitt
	New Jennifer Love Hewitt
Nikon	F4
NOMA	Lawn Tractor - Home Depot
Phisoderm	Jackson Hole
Pontiac	Bonneville 40 <sup>th</sup> Anniversary Campaign
Porcelana	Anniversary
Recordbar	campaign
Reynolds	Hot Bags - Betty & Sue
Rhinocort	Aqua (Astra Zeneca)
Rickel	Our House
Sears	Bob Vila Craftsman Campaign
Sears	The Card
Snickers	World Cup
Sony	Music
Susquehanna	Blues, Kids
Timex	Catamaran Sailing
United Nations	Human Rights
USDA	Soybeans
Virtua Healthcare	Babies
World Trade Center	Bobby Short: You're the Top

## Director / Cameraman Title Sequences: Features

REMO WILLIAMS, THE ADVENTURE BEGINS	(ORION) Title Sequence
ANGIE	Title Sequence
RAGE OF ANGELS II	NBC Mini-Series. Title Sequence
MAFIA PRINCESS	NBC Mini-Series. Title Sequence
COCKTAIL	Title Sequence

## Theatrical Short Subjects, Television Specials, Documentaries

LOSEY ON FILM	PBS Documentary
F.D.R.	ABC Television. 3 Hour Special Chris Award
ARRIFLEX 16SR3 INTRO	Theatrical Short Subject for Arriflex Corp
MID-ATLANTIC	National Geographic Special
BUICK	Creating an American Classic
ARRI CLOSE UP	Short Subject filmed around the world. Gold Cindy Award
WILD WATER	Kayaking. CINE Gold Eagle
AVALANCHE	American Adventure
I'D LIKE TO TEACH THE WORLD TO SING	Coca-Cola
SMITHSONIAN WORLD	Series
AMERICAN SPORTSMAN	North Pole, New Zealand, Skiing
ABC CLOSE-UP	series
60 MINUTES	series
20/20	series
OMNI, THE NEW FRONTIER	PBS
A GIFT OF LAND	World Bank: Guatemala

## Director of Photography Features and Television

BONFIRE OF THE VANITIES	Title Sequence
ANGIE	Title Sequence
REMO WILLIAMS	Title Sequence
COCKTAIL	Title sequence
ONE POLICE PLAZA	Title Sequence
DAYS AND NIGHTS OF MOLLY DODD	Lifetime. Title Sequence
THE PROTECTOR	Madison World
ATTIC SUITE	Laurel Entertainment. Series pilot.
URSA MINOR	Laurel Entertainment
RING AROUND THE REDHEAD	Laurel Entertainment
TALES FROM THE DARKSIDE	Television Series
REMO WILLIAMS	2 <sup>nd</sup> Unit. Orion
ALL THE RIGHT MOVES	2 <sup>nd</sup> Unit. (20th Century Fox)
SO FINE	2 <sup>nd</sup> Unit. (Warner Brothers)
TOP OF THE HILL	2 <sup>nd</sup> Unit. (Paramount)
MANHATTAN PROJECT	2 <sup>nd</sup> Unit. (Gladden)
FLAMINGO KID	2 <sup>nd</sup> Unit.
JUMPIN' JACK FLASH	2 <sup>nd</sup> Unit. 20th Century Fox
SPLASH	2 <sup>nd</sup> Unit. Disney
MANHATTAN PROJECT	2 <sup>nd</sup> Unit. Gladden

## Recent Awards

Best Director: ITS Monitor Award  
Best Cinematography: Int'l Film Festival  
Best Cinematography: NY Festivals  
Gold Cindy Award  
Cine Gold Eagle  
Worldmedal: NY Festivals  
Telly Award

## Author

### Textbooks on Cinematography

Arriflex 435 Book	(ARRI)
Arriflex 35 Book	(Focal Press)
ARRI 35 Book	(ARRI)
The 16SR Book	(ARRI)
Arriflex 16 SR3: The Book	(ARRI)
Arriflex 16SR Book	(Focal Press)

## Misc.

Member: ASC, DGA, ICG, Explorers Club  
Dartmouth College B.A. Art History (honors)  
Collegiate School  
Special Skills: expert skier, mountaineer, SCUBA (NAUI), sailor (USCG)  
Fluent: French, German, Swiss German, Italian, some Spanish

## **Jon Fauer Bio**

Jon Fauer is a Director of Photography, Director/Cameraman, member of the International Cinematographers Guild, DGA, and author of four best-selling books on cinematography.

He has been shooting films since he was 8 years old. He attended Collegiate School in New York, and graduated with honors in Art and Film from Dartmouth College. His mentors were Director of Photography Andrew Laszlo, ASC; director Joseph Losey; screenwriter Maurice Rapf; and film historian Arthur Mayer.

His career began with the film *Wildwater*, for the U.S. Kayak Team at the World Whitewater Championships in Italy. The film, and the numerous awards it won, including a Cine Gold Eagle, led to documentaries around the world: skiing, kayaking, and action adventure specials for ABC, PBS, *American Sportsman* and *National Geographic*. His work led to membership in The Explorers Club of New York.

Fauer became a camera operator when Andrew Laszlo asked him if he could ski backwards with a camera. He could. However, the film was mainly about bob-sledding and love, sure qualifications for a busy camera operator on many features for the next five years. Among other credits, he was camera operator on *I, the Jury*, *Splash*, *Trading Places* and *St. Elmo's Fire*.

When Jon changed his card to Director of Photography, he shot commercials, features, and television films. He was 2nd Unit Director of Photography on *All the Right Moves* and *Remo Williams*; Director of Photography on the series *Tales from the Darkside*, the title sequences for *Bonfire of the Vanities*, and *Angie*; Director of Photography on many major campaigns for *Coca Cola*, *Chrysler*, *Ralph Lauren*, *Ponds Institute*, *Johnson & Johnson*, *Mercedes*, and *GE*; and Director/Cameraman on commercials for *Neutrogena*, *Pontiac*, *Sears*, *US Coast Guard*, *MCI*, *Canon* and others.

Among the awards for his work are: Emmy Nomination for 3-hour TV film "FDR," Best Cinematography at the NY Festivals, Gold Camera Award for Best Cinematography at the US International Film Festival, International Monitor Award for Best Director, CINE Gold Eagles, CINDY Golds, Tellies, BOLI's, Chris's, and Worldmedals.

He is author of: *Arriflex 435 Book* and *Arriflex 16SR3: The Book* published by ARRI USA, along with the newly revised editions of *Arriflex 16SR Book* and *Arriflex 35 Book* published by Focal Press.